

Castillo

**THEATRE BENEFIT
& AWARDS CEREMONY**
2019



MONDAY, MAY 20 at 6:30 PM

543 West 42nd Street • New York City

HONORING

VERONICA W. BENZINGER

Chief Broking Officer / Managing Director, Environmental Services Group
Aon

CO-CHAIR: JOE BOREN

Retired Chairman, Environmental & President, U.S. Field Operations
Ironshore

otto RENÉ CASTILLO
AWARDS FOR
POLITICAL THEATRE

VOZA RIVERS
FALCONWORKS THEATER COMPANY

SPONSORSHIP: \$25,000, \$10,000, \$5,000, \$2,500, \$1,000 • **TICKETS:** \$425, \$250

Sales Director: Liz Garcia • 212-356-8476 • egarcia@allstars.org
Tickets and gifts can be made online at allstars.org/2019castillobenefit

A THEATRE COMMUNITY YOU CAN BELONG TO.

ABOUT THE CASTILLO THEATRE

The award-winning Castillo Theatre, established in 1983, opens up the world of cutting-edge political theatre to young people and adults of all backgrounds. Castillo serves as a multicultural home for Black Theatre, a showplace for the works of East German playwright, Heiner Müller, and our late artistic director, Fred Newman. Castillo provides a creative environment in which people of all ages can produce and experience theatre that deals with contemporary and historical social issues.

Castillo is leading the way in ensuring that artistic freedom, multi-cultural voices and community-based theatre thrives. Every year, over 6,000 people from the diverse communities of New York City come to see productions at Castillo Theatre.

CASTILLO IS A PROGRAM OF THE ALL STARS PROJECT, INC.

The volunteer-driven Castillo Theatre is a program of the All Stars Project, Inc., a national nonprofit leader in the field of Afterschool Development for inner-city youth and poor communities across the United States. Castillo fosters the interaction of grassroots community development and cultural innovation, and works side-by-side with the All Stars Project's youth programs: the All Stars Talent Show Network, the Development School for Youth, Operation Conversation: Cops & Kids, and the performance school, Youth Onstage!.

MAKING THEATRE ACCESSIBLE TO NEW YORK'S INNER-CITY YOUTH

Castillo Theatre provides a performance platform for Youth Onstage! graduates. Youth Onstage! is a free development program for young people from poor communities who want to be part of creating socially-relevant theatre. The program offers performance and improv training with an emphasis on ensemble building, through a variety of experiential outings, workshops and classes, all led by theatre professionals who give of their time and talents pro bono.



2019 CASTILLO BENEFIT HONOREE

VERONICA W. BENZINGER

Chief Broking Officer / Managing Director,
Environmental Services Group



Veronica Benzinger has been a partner of the All Stars Project and Castillo Theatre since the early 1980s and became an early member of the Castillo Theatre. She has seen and contributed to the growth of Castillo from its previous home on 500 Greenwich Street to its current center on 42nd Street.

Veronica Benzinger is a managing director and the chief broking officer of Aon Risk Solutions' Environmental practice. She is responsible for leading the environmental broking team nationally. Aon's Environmental practice works with Aon offices around the world to assist clients in managing their environmental exposures, and Veronica has been a broking leader in the industry for 35 years.

Veronica has always been passionate about the power of performance, and has championed the inclusivity and the alternative points of view that the Castillo Theatre brings together. She loves the outreach, community engagement, and education Castillo does with young people, and people of all ages, from all socioeconomic backgrounds.

We are proud to honor and thank Veronica for over 30 years of partnership at the Castillo Theatre Benefit on May 20th!



*"From a young age, I've been interested in giving back to the community and have seen the results from education, drama and theatre. Not many organizations do all that but All Stars and Castillo always does and it's working. **There is open dialogue, open mindedness, and inclusivity of different points of view** - something we are losing in the current environment. It's extremely important to have a multiracial, multicultural center on 42nd Street. The more people invited to the theatre, the more dynamic the programs, the more dynamic the results. For all people, it's one of the most rewarding moments in their life and a building block of their future. In New York City, there is a broad range of people and bringing people together for one common goal is extraordinarily important."*

otto

RENÉ CASTILLO
AWARDS FOR
POLITICAL THEATRE

VOZA RIVERS is a leading theater, music, GRAMMY-nominated events producer and documentary filmmaker. Born in Harlem, New York, Rivers is the executive producer and founding member of the New Heritage Theatre Group (established in 1964) and executive producer and co-founder of IMPACT Repertory Theatre, the Oscar-nominated youth division of New Heritage Theatre Group led by U.S. director, activist and educator Professor Jamal Joseph. Rivers has produced and co-produced theater, music, concerts, television projects, film festivals, and memorial tributes in the United States for activists and legendary musicians. His career credits also include theatrical projects from Japan and Cuba. He is currently working with celebrated South African, multi-award winning playwright and director Mbongeni Ngema on the Nelson Mandela musical. Rivers is the Chairman of the Harlem Arts Alliance and Vice-Chairman of HARLEM WEEK, celebrating its 45th anniversary.



FALCONWORKS THEATER COMPANY was founded in 1997 and incorporated in 2004. Falconworks is an intrinsically diverse organization supporting the work of artists, community members and the larger movement for social justice. Falconworks is committed to bridging the facets of their local community, Red Hook, Brooklyn, by creating programs that address issues, are inclusive, and provide a space for discussion. They hold free programs close to the housing projects, engage in grassroots marketing, and recruit board members who are from the community. Falconworks achieves its aims through theater workshops that cultivate participants' ability to tell their and their communities' stories directly to diverse local audiences. Uniting these sometimes disparate groups, Falconworks engenders local residents with a renewed sense of community and educates them about local issues that affect them all.



Castillo

**THEATRE BENEFIT
& AWARDS CEREMONY**
2019

SPONSORSHIP ORDER FORM

UNDERWRITING SPONSORSHIP AT \$25,000

Twenty tickets, sponsors ten young people, special recognition at the Castillo Benefit, includes full-page ad in journal*

BENEFACTOR SPONSORSHIP at \$10,000

Ten tickets, sponsors five young people, includes full-page ad in journal*

PLATINUM SPONSORSHIP at \$5,000

Five tickets, sponsors two young people, includes half-page ad in journal*

GOLD SPONSORSHIP at \$2,500

Two tickets, sponsors two young people, recognition in Castillo Benefit program

SILVER SPONSORSHIP at \$1,000

One ticket, sponsors one young person, recognition in Castillo Benefit program

BENEFACTOR TICKET(S) at \$425

One ticket, recognition in Castillo Benefit program

TICKET(S) AT \$250

_____ (number requested)

CONTRIBUTION

I am unable to attend.
I would like to make a contribution of \$ _____

* Journal is electronic and will be displayed prominently during the event. Sponsor name will also be recognized in Castillo Benefit program.

ONLINE

Reserve your ticket or give a gift at allstars.org/2019castillobenefit

CHECK

Enclosed is my check in the amount of \$ _____
made payable to Castillo Theatre.

CREDIT CARD

PLEASE BILL MY: AmEx MasterCard Visa Discover

THIS IS A: Personal card Corporate card

IN THE AMOUNT OF \$ _____

ACCOUNT NUMBER _____ EXP. DATE _____

NAME ON CARD _____

SIGNATURE _____

BILLING AND CONTACT INFORMATION

COMPANY NAME/SPONSOR NAME _____

CONTACT NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

EMAIL _____

For those attending, \$65 of contributions are not tax-deductible.

Please make checks payable to Castillo Theatre and send no later than May 15, 2019 to:

Castillo Theatre Attn: Liz Garcia, 543 West 42nd Street, New York, NY 10036

For more information, contact:

Sales Director: Liz Garcia • 212-356-8476 • egarcia@allstars.org • www.castillo.org